INDEX

INDEX TO VOLUME 26, 1969

AUTHORS	
Abbott, John A	355-364
Bychowski, Gustav	233-241
Feldman, Sandor S	21-36
Fromm, Erika	145-166
Greenacre, Phyllis	199-232
Herman, David	251-268
Kanzer, Mark	324-355
Meyers, Jeffery	71-77
Niederland, William G	373-379
Plass, Paul	37-55
Rollman-Branch, Hilda S	56-70
Sarnoff, Charles A	3-20
Schur, Max	303-323
Shengold, Leonard	242-250
Slochower, Harry	99-122
Slochower, Harry	291-295
Sperber, Michael A	269-280
Stamm, Julian L	281-290
Stamm, Julian L	364-373
Tarbox, Raymond	123-144
Waldoff, Leon	182-193
Zeligs, Dorothy, F	379-401
SUBJECTS	
Background of Freud's "Disturbance" on the Acropolis	303-323
Bosch, Hieronymus, The Manifest and Latent Content of Two	
Paintings by	145-166
Camus, Albert	269-294
Camus' The Fall: The Icarus Complex	269-280
Camus' The Stranger: His Act of Violence	281-290
Camus' The Stranger: The Silent Society and the Ecstasy of Rage	291-295
Death in Venice: The Aesthetic Object as Dream Guide	123-144
Fellini, Federico	251-268
Freud's 'Déjà Vu' on the Acropolis	373-379
Freud's 'Disturbance of Memory' on the Acropolis, The Prob-	
lems of Depersonalization in	364-373
Freud's 'Disturbance' on the Acropolis, The Background of	303-323

Freud's Repressed Feelings About Athena on the Acropolis	355-364
Freud's Dreams Revisited	242-250
Freud, Sigmund and Alexander on the Acropolis	324-355
Mariachi Festivals, Popular Styles in	161-181
Moses in Midian: The Burning Bush	379-401
Mythic Symbols in Two Precolombian Myths	3-20
Obedience and Disobedience, Patterns in	21-36
Plato, Eros, Play and Death in	37-55
Pope's The Rape of the Lock: The Personality of Belinda's	
Baron	71-77
Potential of Psychoanalytic Biography, The: Zeligs on Chambers	
and Hiss	233-241
Prufrock's Defenses and Our Response	182-193
Psychoanalytic Biography	199-268
Theatre of Fact, Psychical Reality and the	56-70
Thomas Mann's "Death in Venice"	99-122
Treason and the Traitor	199-232
BOOK REVIEWS	
Becker, Ernest: The Structure of Evil. (H. S.)	94
Brylowski, Walter: Faulkner's Olympian Laugh (H. S.)	93
Emrich, Wilhelm: Franz Kafka. A Critical Study of His Writ-	
ings (Harry Slochower)	82-83
Grinstein, Alexander: On Sigmund Freud's Dreams (Leonard	
Shengold)	242-250
Havelka, Jaroslov: The Nature of the Creative Process (Harry	
Slochower)	86-87
Holland, Norman N.: The Dynamics of the Literary Response	
(Edwin Berry Burgum)	79-82
Kiev, Ari: Curanderismo: Mexican-American Folk Psychiatry	
(Jan Ehrenwald)	84-85
Meerloo, Joost A.: Creativity and Eternalization (Julian Stamm)	78-79
Meyer, Bernard C.: Joseph Courad (Ian Story)	295 - 299
Millen, Brand: Savage Sleep (Revalla Levin)	194-196
Rosen, John N.: Direct Analysis II. (Revella Levin)	194-196
Seely, John R.: The Americanization of the Unconscious	
(Donald M. Kaplan)	89-92
Spiegel, Shalom: The Last Trial (Howard H. Schlossman)	87-89
Wolman Benjamin B: The Unconscious Mind (H. S.)	93

